

Casting Notice

Kitty Hawk- A Musical Adventure
Written By: Tom Bryant
Music and Lyrics by Erik Della Penna
Directed by Nathan Allen

Kitty Hawk launched in 2017 and is a live theater performance and Science, Technology, Engineering, Arts and Math (STEAM) initiative that aims to educate all 25,000 seventh graders in Miami-Dade County Public Schools about the Wright brothers' world-changing discovery of flight.

- **The Musical:** An original, Broadway-style production commissioned by the Arsht Center brings to the stage one of the greatest stories in American history — Wilbur and Orville Wright's discovery of human flight. Kitty Hawk is written by Tom Bryant, with music and lyrics by Erik Della Penna.

Audition Type: In-Person or Video Submission, please email education@arshtcenter.org or call 786-468-2287 for audition appointment or more info for video submission.

Video Submission must be received by June 29th, 5pm.

Live Audition: June 29th: 10am-2pm, 3pm-5pm.

For Questions or more information you may email: education@arshtcenter.org

Location of Audition:

Ziff Ballet Opera House of the Adrienne Arsht Center for the Performing Arts of Miami-Dade County.

1300 Biscayne Blvd., Miami, FL 33132. * ENTRANCE ONLY AT THE ZIFF BALLET OPERA HOUSE VALET RAMP **on NE 13 Street Between Biscayne Blvd and NE 2ND AVENUE.**

Production will begin rehearsing on September 3RD 2024. Production will close on SEPTEMBER 27, 2024.

Venue: The Knight Concert Hall of the Adrienne Arsht Center for the Performing Arts of Miami-Dade County. 1300 Biscayne Blvd., Miami FL 33132 (www.arshtcenter.org)

Theater for Young Audiences contract Salary: \$594.00/weekly minimum

Audition Preparation:

- BE PREPARED TO SING A BRIEF AUDITION SONG. AN ACCOMPANIST WILL BE PROVIDED.

Character BREAKDOWN

All characters are very good singers who move well.

Male swing/female swing, strong singers.

Orville Wright: Young looking Female, 20's - early 30's. Excellent singer. This character displays drive and determination without allowing to give up on their dream. Energetic and focused.

Katherine Wright: Female, 20's-30's. The Wright brother's sister Katherine was a young woman with a career as a high school teacher. Independent and bright, Katherine was an integral part of the Wright brothers' achievements contributing many ideas and most of her career earnings to their endeavors. She is the family peacekeeper, voice of reason, and motherly.

Samuel Langley: Male or Female, 30's-50's - Langley was a scientist, a bureaucrat, and a politician. In this play Langley's Achilles' heel is his ego.

Harim Maxim/Conductor/Ensemble: 20's- early 40's. Though the ensemble characters were all serious inventors and engineers, they are depicted in this play with humor. Singers with a comedy sense and, perhaps, an ear for foreign accents/languages. Those at Kitty Hawk work as an ensemble. Think of them as a Greek chorus, voicing the doubts, the curiosity and ultimately, the excitement of everyday people experiencing all the new innovations of the Industrial Revolution.

J.M. Kaufman/John Daniels/Ensemble: 20's - early 40's - Though the ensemble characters were all serious inventors and engineers, they are depicted in this play with humor. Singers with a comedy sense and, perhaps, an ear for foreign accents/languages. Those at Kitty Hawk work as an ensemble. Think of them as a Greek chorus, voicing the doubts, the curiosity and ultimately, the excitement of everyday people experiencing all the new innovations of the Industrial Revolution.

Clement Ader/William Tate/Ensemble: Male, strong singer, (18 and over) Though the ensemble characters were all serious inventors and engineers, they are depicted in this play with humor. Singers with a comedy sense and, perhaps, an ear for foreign accents/languages. Those at Kitty Hawk work as an ensemble. Think of them as a Greek chorus, voicing the doubts, the curiosity and ultimately, the excitement of everyday people experiencing all the new innovations of the Industrial Revolution.